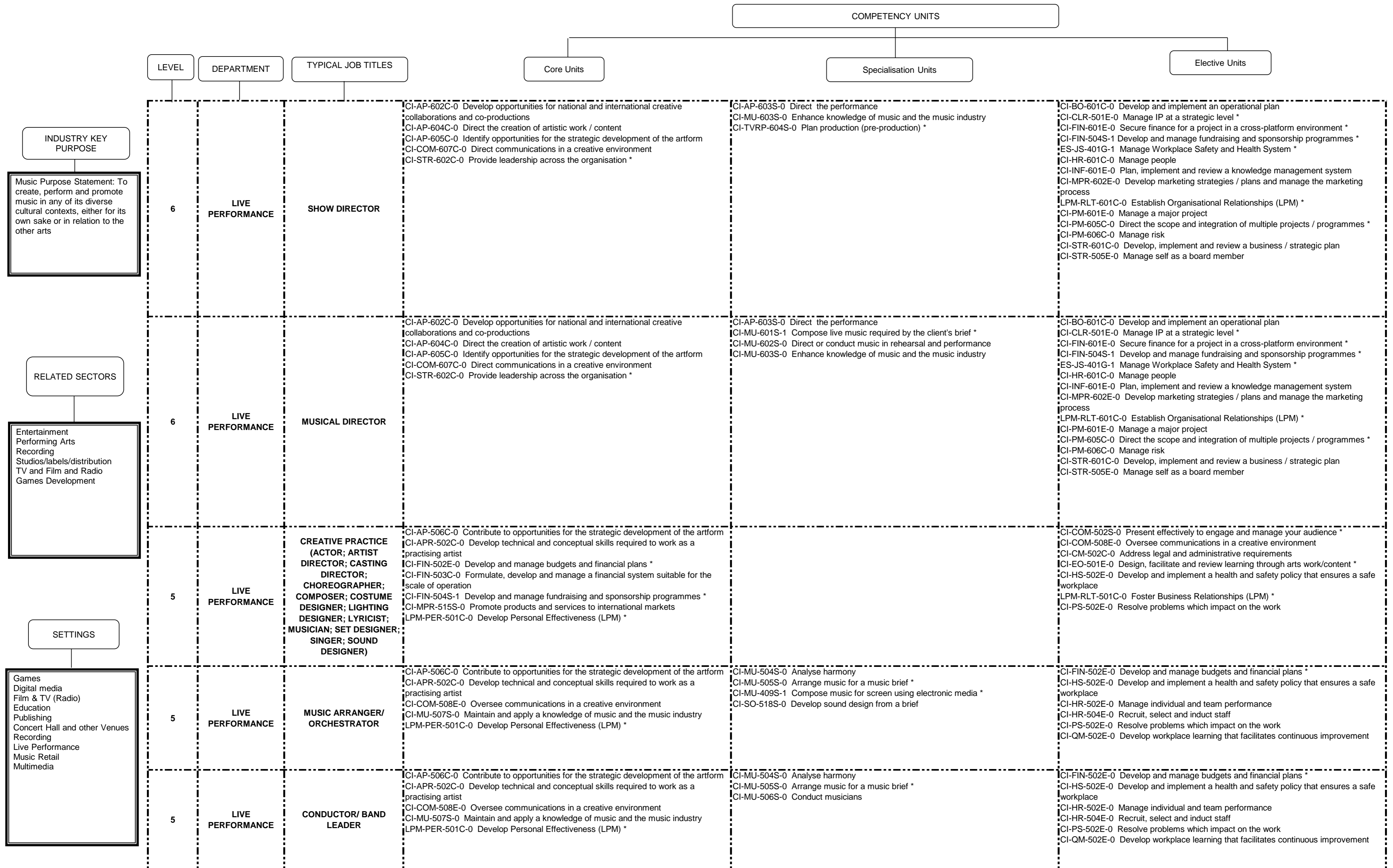
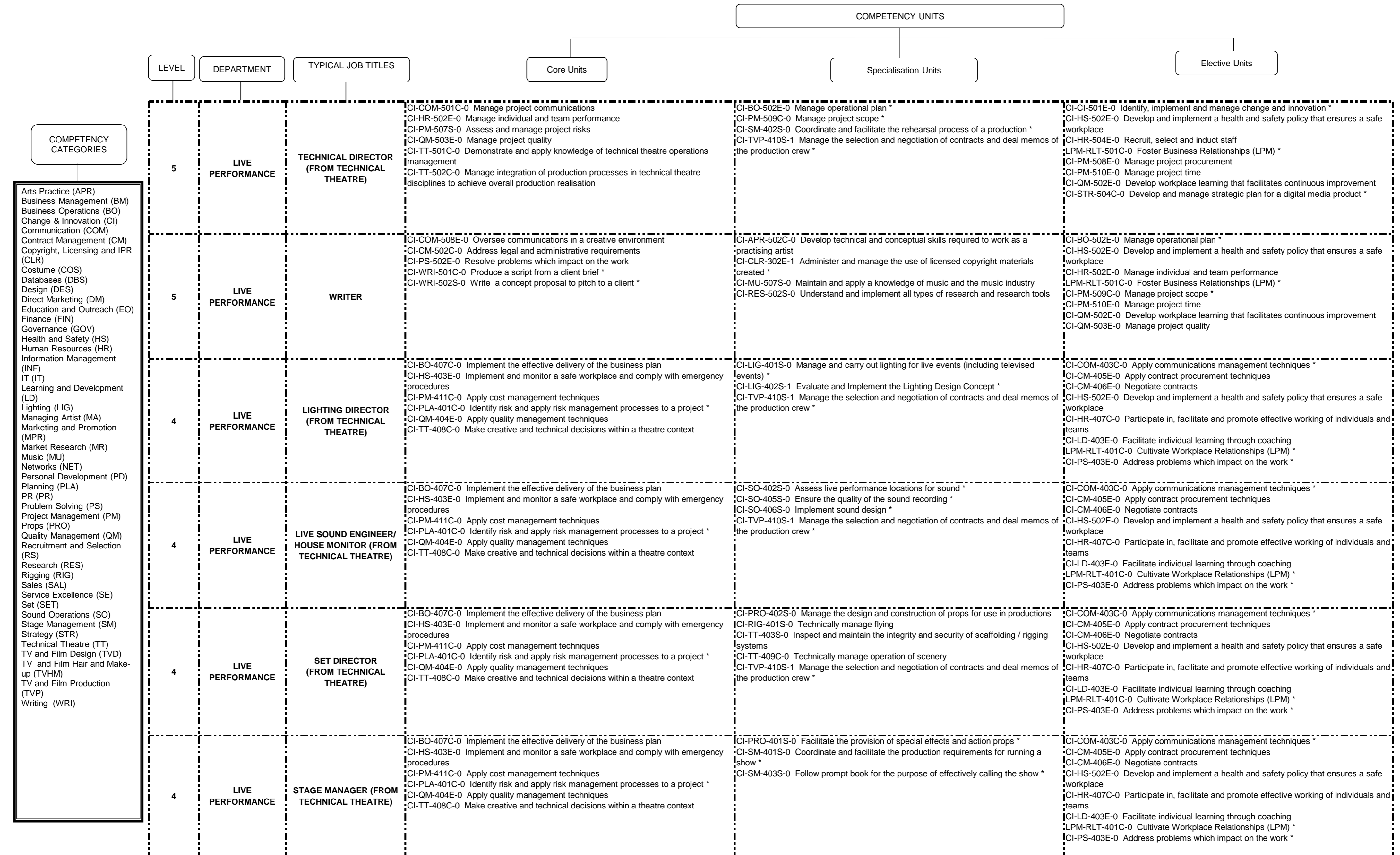


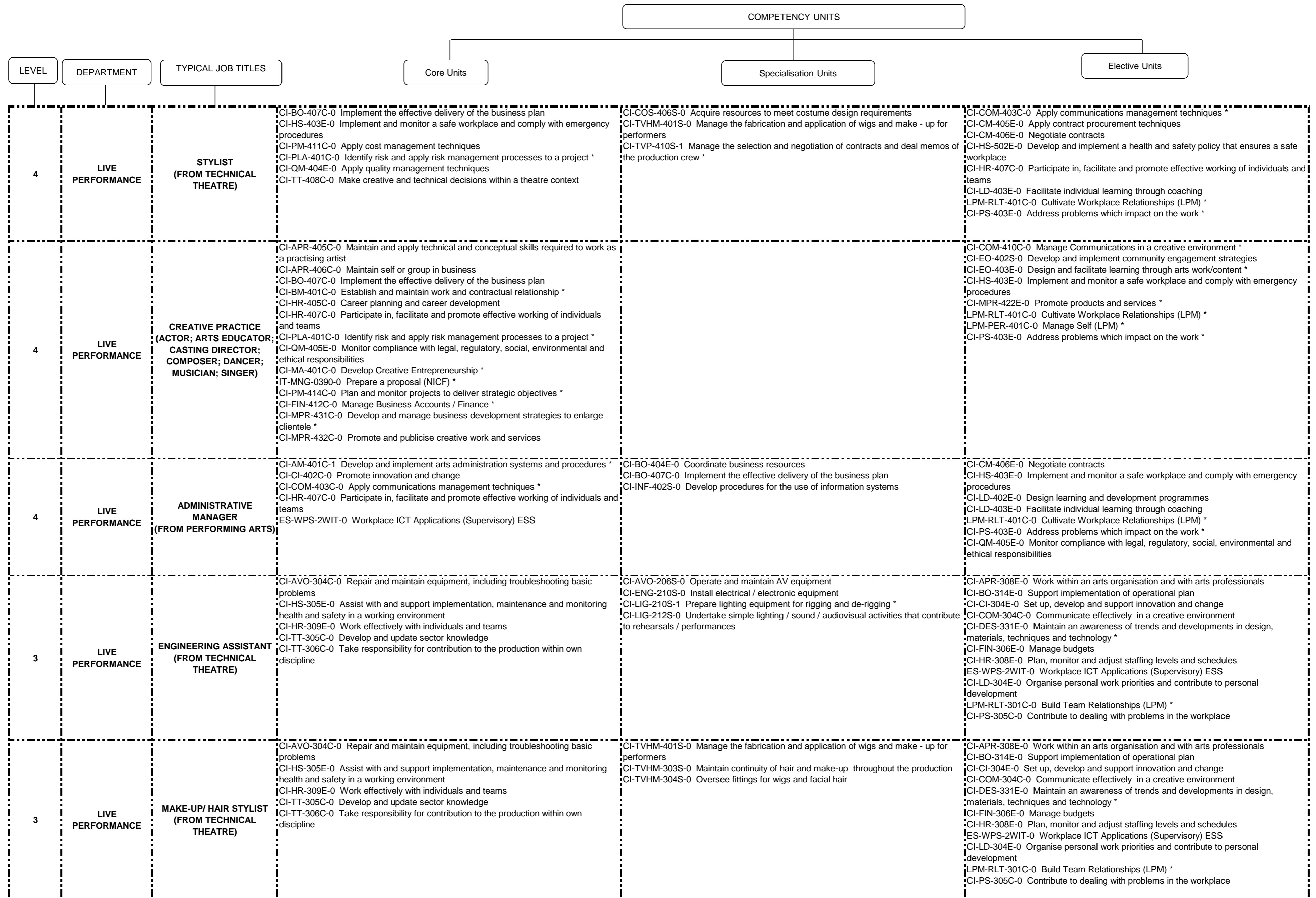
Music Competency Map



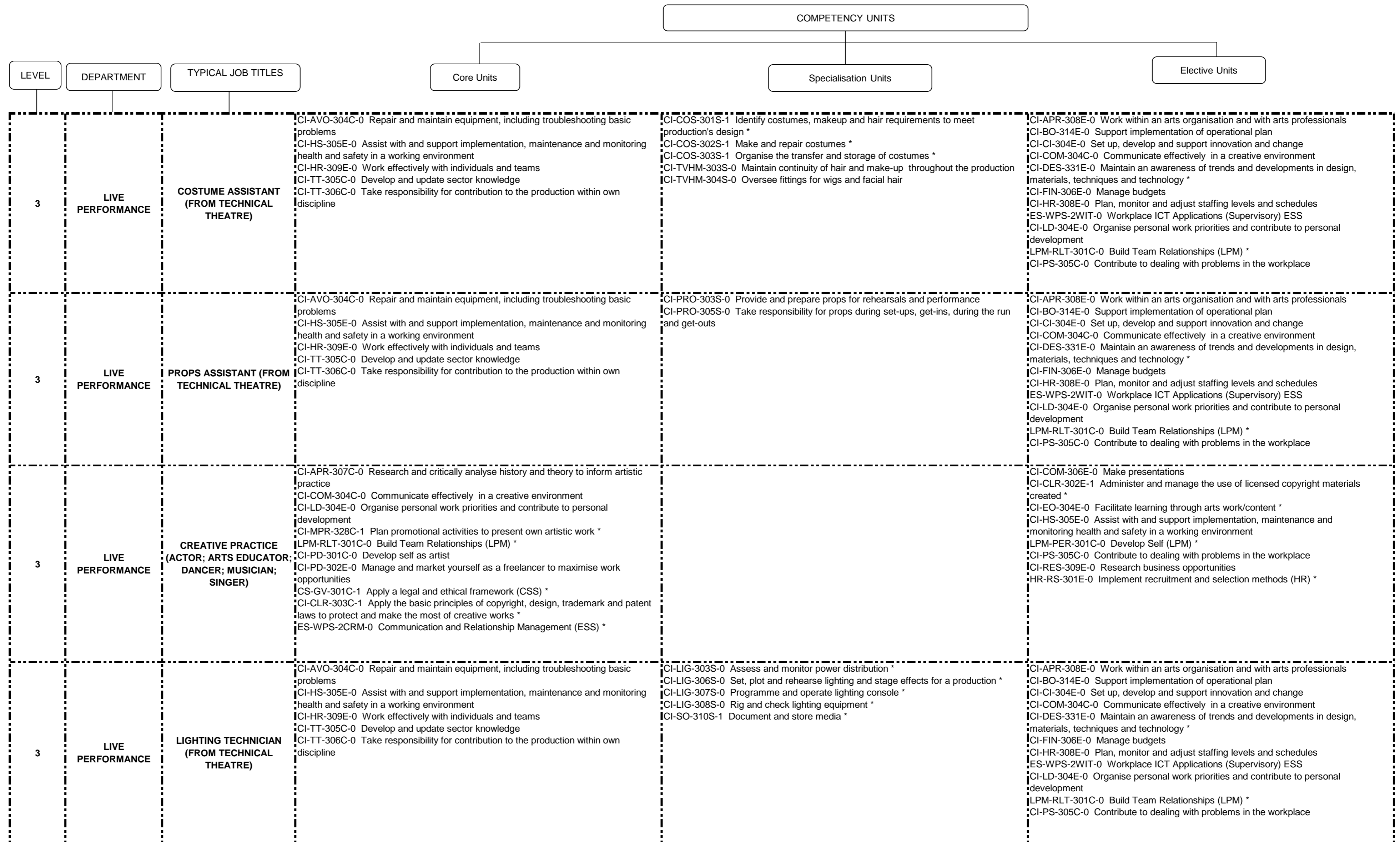
Music Competency Map



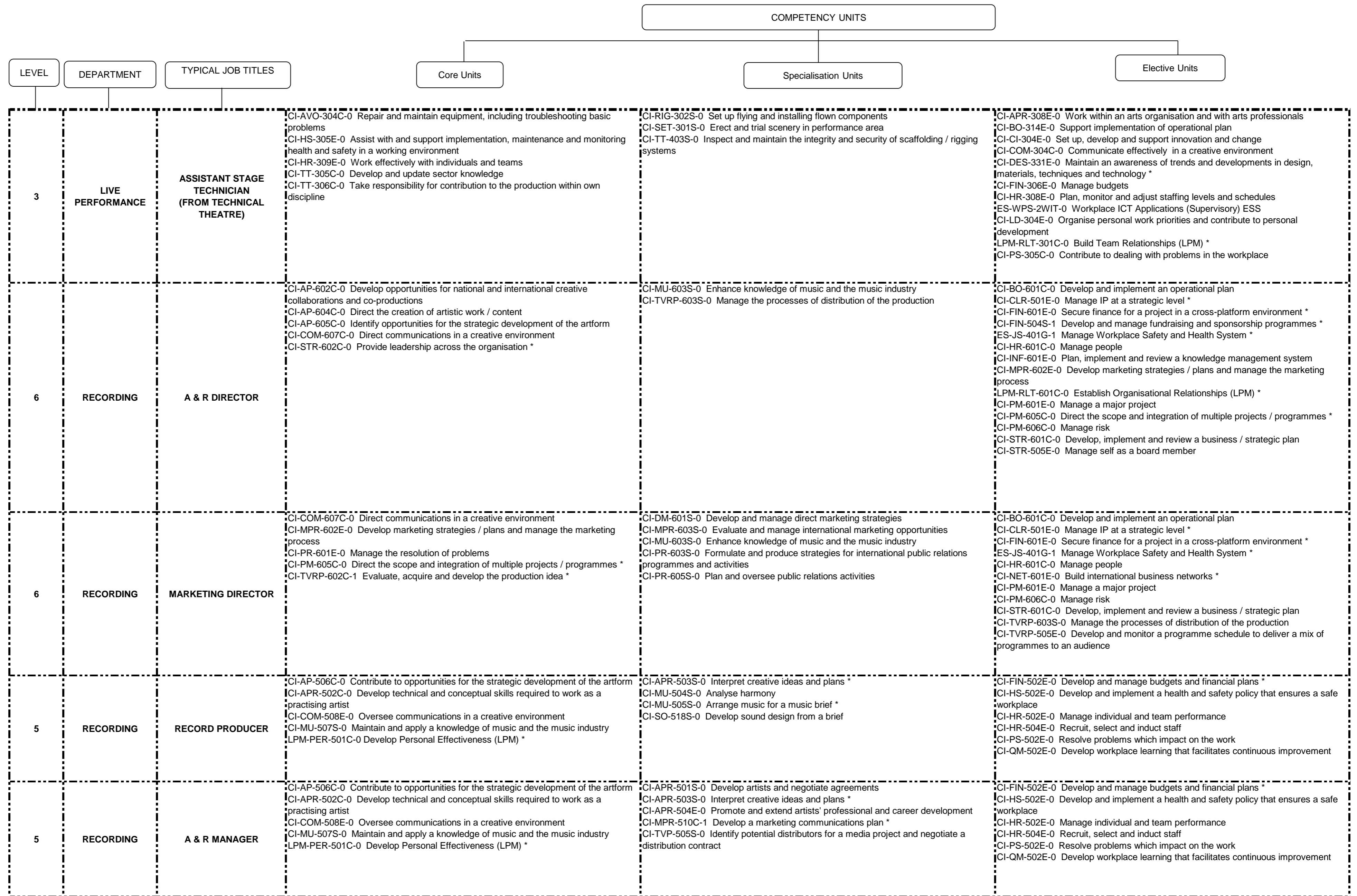
Music Competency Map



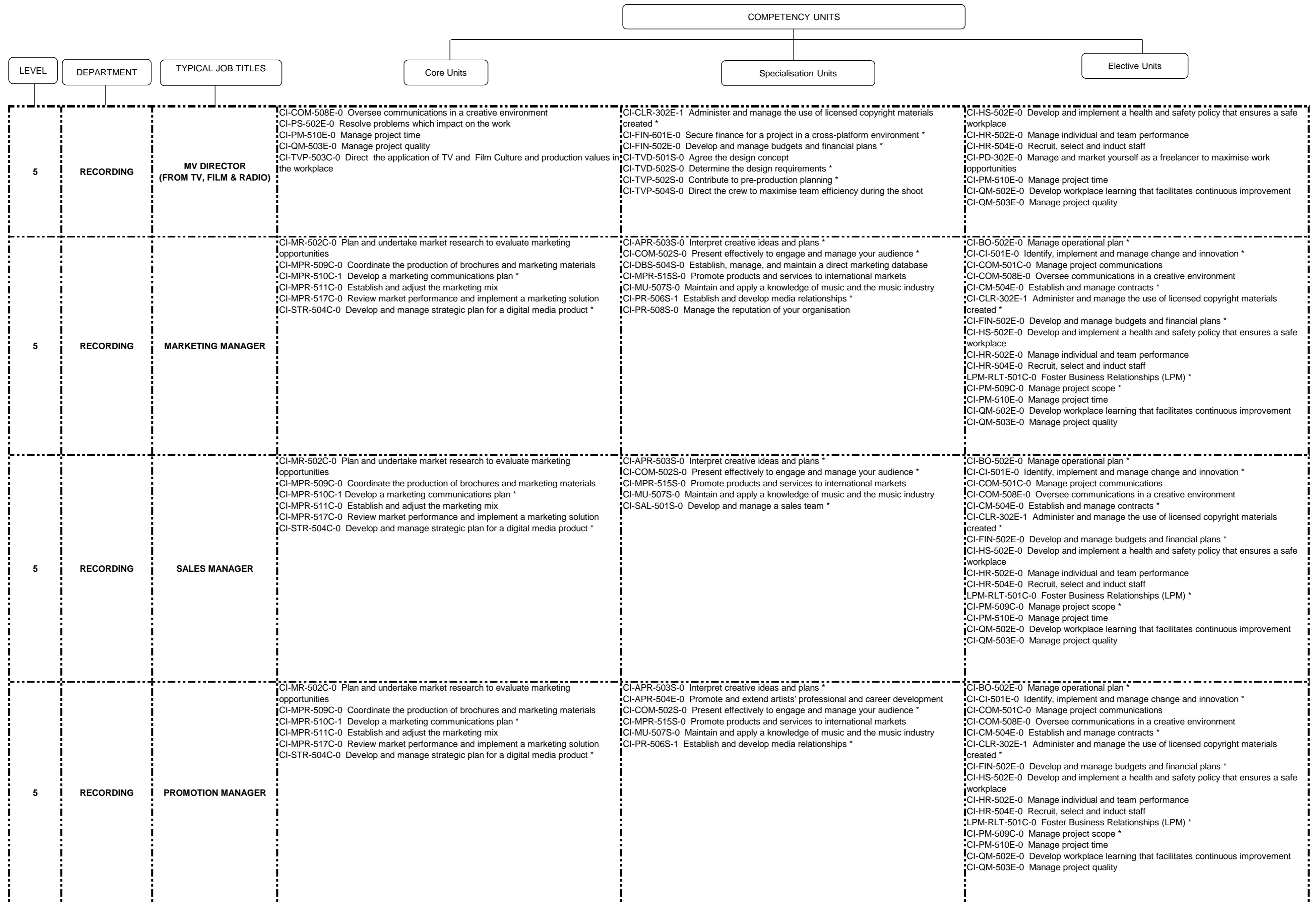
Music Competency Map



Music Competency Map



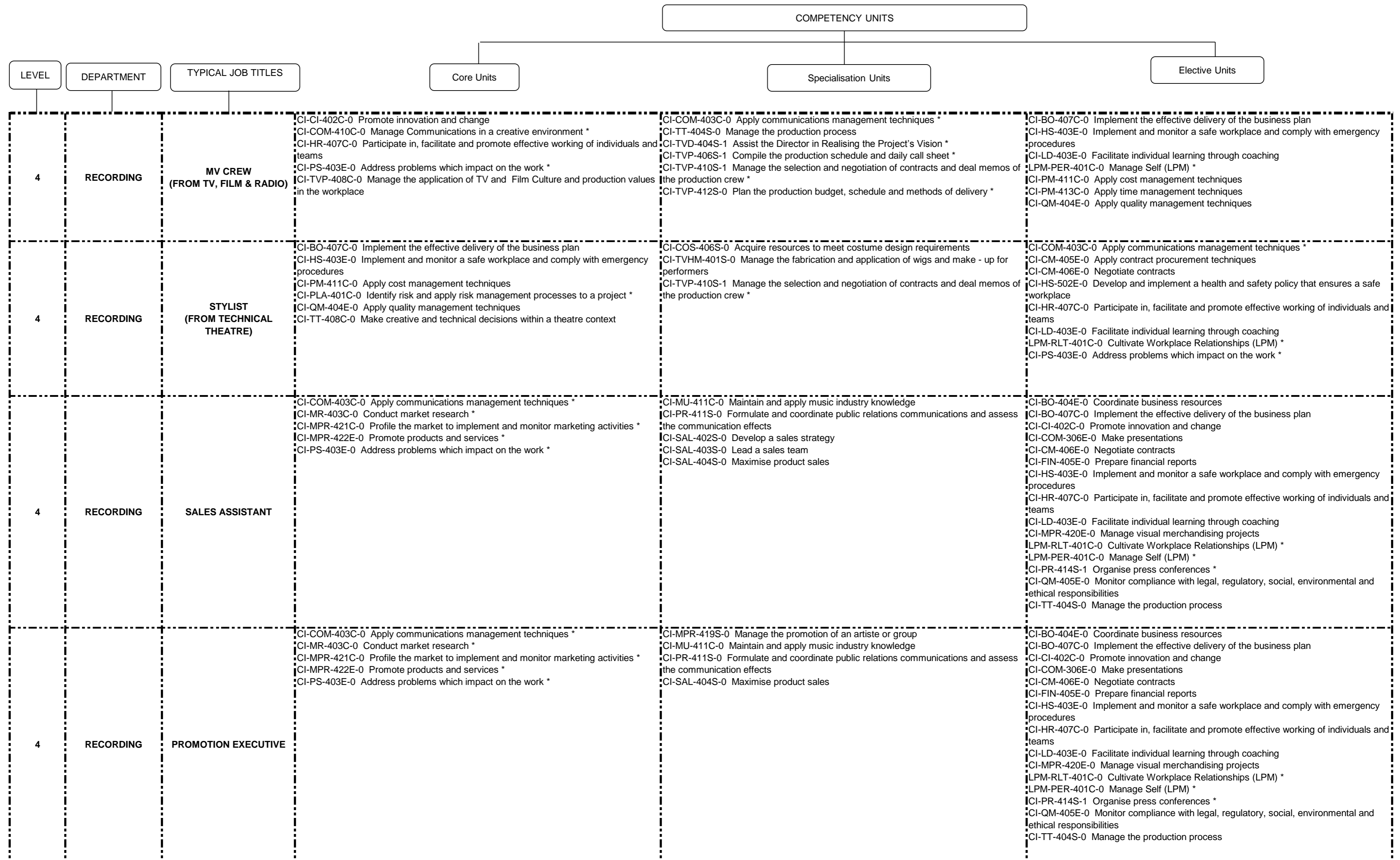
Music Competency Map



Music Competency Map

			COMPETENCY UNITS		
			Core Units	Specialisation Units	Elective Units
LEVEL	DEPARTMENT	TYPICAL JOB TITLES			
5	RECORDING	CPO (FROM PERFORMING ARTS)	<ul style="list-style-type: none"> CI-AP-506C-0 Contribute to opportunities for the strategic development of the artform CI-BO-502E-0 Manage operational plan * CI-FIN-502E-0 Develop and manage budgets and financial plans * CI-PS-502E-0 Resolve problems which impact on the work CI-PM-509C-0 Manage project scope * CI-STR-504C-0 Develop and manage strategic plan for a digital media product * 	<ul style="list-style-type: none"> CI-CM-502C-0 Address legal and administrative requirements CI-CM-504E-0 Establish and manage contracts * CI-FIN-503C-0 Formulate, develop and manage a financial system suitable for the scale of operation 	<ul style="list-style-type: none"> CI-APR-504E-0 Promote and extend artists' professional and career development CI-CI-501E-0 Identify, implement and manage change and innovation * CI-COM-501C-0 Manage project communications CI-HS-502E-0 Develop and implement a health and safety policy that ensures a safe workplace CI-HR-502E-0 Manage individual and team performance CI-HR-504E-0 Recruit, select and induct staff LPM-RLT-501C-0 Foster Business Relationships (LPM) * LPM-PER-501C-0 Develop Personal Effectiveness (LPM) *
5	RECORDING	SPONSORSHIP MANAGER	<ul style="list-style-type: none"> CI-MR-502C-0 Plan and undertake market research to evaluate marketing opportunities CI-MPR-509C-0 Coordinate the production of brochures and marketing materials CI-MPR-510C-1 Develop a marketing communications plan * CI-MPR-511C-0 Establish and adjust the marketing mix CI-MPR-517C-0 Review market performance and implement a marketing solution CI-STR-504C-0 Develop and manage strategic plan for a digital media product * 	<ul style="list-style-type: none"> CI-APR-503S-0 Interpret creative ideas and plans * CI-COM-502S-0 Present effectively to engage and manage your audience * CI-DBS-504S-0 Establish, manage, and maintain a direct marketing database CI-FIN-504S-1 Develop and manage fundraising and sponsorship programmes * CI-MPR-515S-0 Promote products and services to international markets CI-MU-507S-0 Maintain and apply a knowledge of music and the music industry CI-PR-506S-1 Establish and develop media relationships * CI-PR-508S-0 Manage the reputation of your organisation 	<ul style="list-style-type: none"> CI-BO-502E-0 Manage operational plan * CI-CI-501E-0 Identify, implement and manage change and innovation * CI-COM-501C-0 Manage project communications CI-COM-508E-0 Oversee communications in a creative environment CI-CM-504E-0 Establish and manage contracts * CI-CLR-302E-1 Administer and manage the use of licensed copyright materials created * CI-FIN-502E-0 Develop and manage budgets and financial plans * CI-HS-502E-0 Develop and implement a health and safety policy that ensures a safe workplace CI-HR-502E-0 Manage individual and team performance CI-HR-504E-0 Recruit, select and induct staff LPM-RLT-501C-0 Foster Business Relationships (LPM) * CI-PM-509C-0 Manage project scope * CI-PM-510E-0 Manage project time CI-QM-502E-0 Develop workplace learning that facilitates continuous improvement CI-QM-503E-0 Manage project quality
5	RECORDING	CREATIVE PRACTICE (LYRICIST; MUSICIAN; SINGER)	<ul style="list-style-type: none"> CI-AP-506C-0 Contribute to opportunities for the strategic development of the artform CI-APR-502C-0 Develop technical and conceptual skills required to work as a practising artist CI-FIN-502E-0 Develop and manage budgets and financial plans * CI-FIN-503C-0 Formulate, develop and manage a financial system suitable for the scale of operation CI-FIN-504S-1 Develop and manage fundraising and sponsorship programmes * CI-MPR-515S-0 Promote products and services to international markets LPM-PER-501C-0 Develop Personal Effectiveness (LPM) * 		<ul style="list-style-type: none"> CI-COM-502S-0 Present effectively to engage and manage your audience * CI-COM-508E-0 Oversee communications in a creative environment CI-CM-502C-0 Address legal and administrative requirements CI-EO-501E-0 Design, facilitate and review learning through arts work/content * CI-HS-502E-0 Develop and implement a health and safety policy that ensures a safe workplace LPM-RLT-501C-0 Foster Business Relationships (LPM) * CI-PS-502E-0 Resolve problems which impact on the work
4	RECORDING	MUSIC ARRANGER	<ul style="list-style-type: none"> CI-APR-405C-0 Maintain and apply technical and conceptual skills required to work as a practising artist CI-CI-402C-0 Promote innovation and change CI-COM-410C-0 Manage Communications in a creative environment * CI-MU-411C-0 Maintain and apply music industry knowledge LPM-PER-401C-0 Manage Self (LPM) * 	<ul style="list-style-type: none"> CI-MU-408S-0 Arrange music * CI-MU-412S-1 Read and interpret music notation from a written score * 	<ul style="list-style-type: none"> CI-BO-407C-0 Implement the effective delivery of the business plan CI-HS-403E-0 Implement and monitor a safe workplace and comply with emergency procedures CI-HR-407C-0 Participate in, facilitate and promote effective working of individuals and teams CI-LD-403E-0 Facilitate individual learning through coaching CI-PM-411C-0 Apply cost management techniques CI-PM-413C-0 Apply time management techniques CI-QM-404E-0 Apply quality management techniques
4	RECORDING	STUDIO ENGINEER/ RECORDING ENGINEER	<ul style="list-style-type: none"> CI-APR-405C-0 Maintain and apply technical and conceptual skills required to work as a practising artist CI-CI-402C-0 Promote innovation and change CI-COM-410C-0 Manage Communications in a creative environment * CI-MU-411C-0 Maintain and apply music industry knowledge LPM-PER-401C-0 Manage Self (LPM) * 	<ul style="list-style-type: none"> CI-SO-401S-0 Align the sound system CI-SO-403S-1 Manage audio equipment for a recording session * CI-SO-405S-0 Ensure the quality of the sound recording * CI-SO-406S-0 Implement sound design * CI-SO-407S-1 Record sound in a studio environment * 	<ul style="list-style-type: none"> CI-BO-407C-0 Implement the effective delivery of the business plan CI-HS-403E-0 Implement and monitor a safe workplace and comply with emergency procedures CI-HR-407C-0 Participate in, facilitate and promote effective working of individuals and teams CI-LD-403E-0 Facilitate individual learning through coaching CI-PM-411C-0 Apply cost management techniques CI-PM-413C-0 Apply time management techniques CI-QM-404E-0 Apply quality management techniques

Music Competency Map



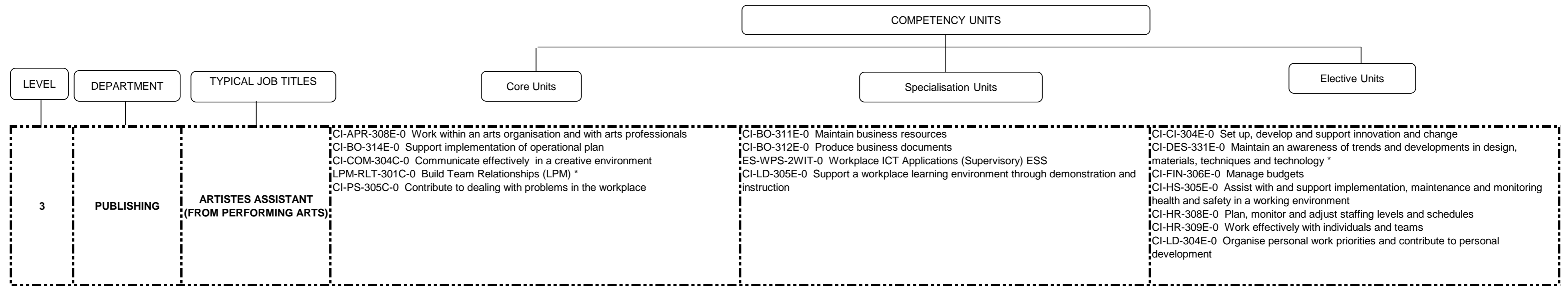
Music Competency Map

			COMPETENCY UNITS		
LEVEL	DEPARTMENT	TYPICAL JOB TITLES	Core Units	Specialisation Units	Elective Units
4	RECORDING	CREATIVE PRACTICE (COMPOSER; MUSICIAN)	<ul style="list-style-type: none"> CI-APR-405C-0 Maintain and apply technical and conceptual skills required to work as a practising artist CI-APR-406C-0 Maintain self or group in business CI-BO-407C-0 Implement the effective delivery of the business plan CI-BM-401C-0 Establish and maintain work and contractual relationship * CI-HR-405C-0 Career planning and career development CI-HR-407C-0 Participate in, facilitate and promote effective working of individuals and teams CI-PLA-401C-0 Identify risk and apply risk management processes to a project * CI-QM-405E-0 Monitor compliance with legal, regulatory, social, environmental and ethical responsibilities CI-MA-401C-0 Develop Creative Entrepreneurship * IT-MNG-0390-0 Prepare a proposal (NICF) * CI-PM-414C-0 Plan and monitor projects to deliver strategic objectives * CI-FIN-412C-0 Manage Business Accounts / Finance * CI-MPR-431C-0 Develop and manage business development strategies to enlarge clientele * CI-MPR-432C-0 Promote and publicise creative work and services 		<ul style="list-style-type: none"> CI-COM-410C-0 Manage Communications in a creative environment * CI-EO-402S-0 Develop and implement community engagement strategies CI-EO-403E-0 Design and facilitate learning through arts work / content * CI-HS-403E-0 Implement and monitor a safe workplace and comply with emergency procedures CI-MPR-422E-0 Promote products and services * LPM-RLT-401C-0 Cultivate Workplace Relationships (LPM) * LPM-PER-401C-0 Manage Self (LPM) * CI-PS-403E-0 Address problems which impact on the work *
3	RECORDING	MAKE-UP/ HAIR STYLIST (FROM TECHNICAL THEATRE)	<ul style="list-style-type: none"> CI-AVO-304C-0 Repair and maintain equipment, including troubleshooting basic problems CI-HS-305E-0 Assist with and support implementation, maintenance and monitoring health and safety in a working environment CI-HR-309E-0 Work effectively with individuals and teams CI-TT-305C-0 Develop and update sector knowledge CI-TT-306C-0 Take responsibility for contribution to the production within own discipline 	<ul style="list-style-type: none"> CI-TVHM-401S-0 Manage the fabrication and application of wigs and make - up for performers CI-TVHM-303S-0 Maintain continuity of hair and make-up throughout the production CI-TVHM-304S-0 Oversee fittings for wigs and facial hair 	<ul style="list-style-type: none"> CI-APR-308E-0 Work within an arts organisation and with arts professionals CI-BO-314E-0 Support implementation of operational plan CI-CI-304E-0 Set up, develop and support innovation and change CI-COM-304C-0 Communicate effectively in a creative environment CI-DES-331E-0 Maintain an awareness of trends and developments in design, materials, techniques and technology * CI-FIN-306E-0 Manage budgets CI-HR-308E-0 Plan, monitor and adjust staffing levels and schedules ES-WPS-2WIT-0 Workplace ICT Applications (Supervisory) ESS CI-LD-304E-0 Organise personal work priorities and contribute to personal development LPM-RLT-301C-0 Build Team Relationships (LPM) * CI-PS-305C-0 Contribute to dealing with problems in the workplace
3	RECORDING	ASSISTANT STUDIO ENGINEER/ TAPE OP	<ul style="list-style-type: none"> CI-CI-303C-0 Originate, develop and communicate ideas in the workplace CI-COM-304C-0 Communicate effectively in a creative environment CI-LD-304E-0 Organise personal work priorities and contribute to personal development CI-MU-313C-0 Develop and apply music industry knowledge 	<ul style="list-style-type: none"> CI-SO-311S-1 Edit sound using a digital audio workstation * CI-SO-312S-1 Perform basic maintenance and repair of audio equipment * CI-SO-313S-1 Operate sound equipment in a live setting * 	<ul style="list-style-type: none"> CI-BO-312E-0 Produce business documents CI-BO-314E-0 Support implementation of operational plan CI-CI-304E-0 Set up, develop and support innovation and change CI-FIN-306E-0 Manage budgets CI-HS-305E-0 Assist with and support implementation, maintenance and monitoring health and safety in a working environment CI-HR-308E-0 Plan, monitor and adjust staffing levels and schedules CI-HR-309E-0 Work effectively with individuals and teams CI-PS-305C-0 Contribute to dealing with problems in the workplace
3	RECORDING	TALENT SCOUT	<ul style="list-style-type: none"> CI-CI-303C-0 Originate, develop and communicate ideas in the workplace CI-COM-304C-0 Communicate effectively in a creative environment CI-LD-304E-0 Organise personal work priorities and contribute to personal development CI-MU-313C-0 Develop and apply music industry knowledge 	<ul style="list-style-type: none"> CI-MPR-325S-1 Determine publicity opportunities for an artistic event * CI-MU-314S-1 Scout for new talent CI-SO-402S-0 Assess live performance locations for sound * CI-SO-314S-0 Record audio using a portable digital recorder and a variety of digital devices CI-TVP-320S-1 Plan and Coordinate Audition for Talent * 	<ul style="list-style-type: none"> CI-BO-312E-0 Produce business documents CI-BO-314E-0 Support implementation of operational plan CI-CI-304E-0 Set up, develop and support innovation and change CI-FIN-306E-0 Manage budgets CI-HS-305E-0 Assist with and support implementation, maintenance and monitoring health and safety in a working environment CI-HR-308E-0 Plan, monitor and adjust staffing levels and schedules CI-HR-309E-0 Work effectively with individuals and teams CI-PS-305C-0 Contribute to dealing with problems in the workplace
3	RECORDING	ARTISTES ASSISTANT (FROM PERFORMING ARTS)	<ul style="list-style-type: none"> CI-APR-308E-0 Work within an arts organisation and with arts professionals CI-BO-314E-0 Support implementation of operational plan CI-COM-304C-0 Communicate effectively in a creative environment LPM-RLT-301C-0 Build Team Relationships (LPM) * CI-PS-305C-0 Contribute to dealing with problems in the workplace 	<ul style="list-style-type: none"> CI-BO-311E-0 Maintain business resources CI-BO-312E-0 Produce business documents ES-WPS-2WIT-0 Workplace ICT Applications (Supervisory) ESS CI-LD-305E-0 Support a workplace learning environment through demonstration and instruction 	<ul style="list-style-type: none"> CI-CI-304E-0 Set up, develop and support innovation and change CI-DES-331E-0 Maintain an awareness of trends and developments in design, materials, techniques and technology * CI-FIN-306E-0 Manage budgets CI-HS-305E-0 Assist with and support implementation, maintenance and monitoring health and safety in a working environment CI-HR-308E-0 Plan, monitor and adjust staffing levels and schedules CI-HR-309E-0 Work effectively with individuals and teams CI-LD-304E-0 Organise personal work priorities and contribute to personal development

Music Competency Map

			COMPETENCY UNITS		
			Core Units	Specialisation Units	Elective Units
LEVEL	DEPARTMENT	TYPICAL JOB TITLES			
4	PUBLISHING	DOCUMENTATION MANAGER	<ul style="list-style-type: none"> CI-BO-407C-0 Implement the effective delivery of the business plan CI-CI-402C-0 Promote innovation and change CI-COM-403C-0 Apply communications management techniques * CI-BM-401C-0 Establish and maintain work and contractual relationship * CI-PS-403E-0 Address problems which impact on the work * 	<ul style="list-style-type: none"> CI-BO-404E-0 Coordinate business resources CI-CLR-302E-1 Administer and manage the use of licensed copyright materials created * CI-MU-411C-0 Maintain and apply music industry knowledge 	<ul style="list-style-type: none"> CI-BO-404E-0 Coordinate business resources CI-DES-331E-0 Maintain an awareness of trends and developments in design, materials, techniques and technology * CI-FIN-405E-0 Prepare financial reports CI-HS-403E-0 Implement and monitor a safe workplace and comply with emergency procedures CI-HR-407C-0 Participate in, facilitate and promote effective working of individuals and teams CI-LD-403E-0 Facilitate individual learning through coaching LPM-RLT-401C-0 Cultivate Workplace Relationships (LPM) * LPM-PER-401C-0 Manage Self (LPM) * CI-PD-302E-0 Manage and market yourself as a freelancer to maximise work opportunities CI-PM-411C-0 Apply cost management techniques CI-PM-413C-0 Apply time management techniques CI-QM-404E-0 Apply quality management techniques SV-CS-301C-1 Establish Relationships for Customer Confidence (SE) CI-TT-404S-0 Manage the production process
5	PUBLISHING	LEGAL ADVISOR	<ul style="list-style-type: none"> CI-COM-501C-0 Manage project communications CI-CM-502C-0 Address legal and administrative requirements CI-PS-502E-0 Resolve problems which impact on the work CI-PM-509C-0 Manage project scope * CI-STR-504C-0 Develop and manage strategic plan for a digital media product * 	<ul style="list-style-type: none"> CI-CM-503S-0 Develop processes for the management of breaches in compliance requirements CI-CM-504E-0 Establish and manage contracts * CI-CLR-501E-0 Manage IP at a strategic level * CI-MU-507S-0 Maintain and apply a knowledge of music and the music industry 	<ul style="list-style-type: none"> CI-APR-504E-0 Promote and extend artists' professional and career development CI-BO-502E-0 Manage operational plan * CI-CI-501E-0 Identify, implement and manage change and innovation * CI-FIN-502E-0 Develop and manage budgets and financial plans * CI-HS-502E-0 Develop and implement a health and safety policy that ensures a safe workplace CI-HR-502E-0 Manage individual and team performance CI-HR-504E-0 Recruit, select and induct staff LPM-RLT-501C-0 Foster Business Relationships (LPM) * LPM-PER-501C-0 Develop Personal Effectiveness (LPM) *
4	PUBLISHING	LICENSING MANAGER	<ul style="list-style-type: none"> CI-BO-407C-0 Implement the effective delivery of the business plan CI-CI-402C-0 Promote innovation and change CI-COM-403C-0 Apply communications management techniques * CI-BM-401C-0 Establish and maintain work and contractual relationship * CI-PS-403E-0 Address problems which impact on the work * 	<ul style="list-style-type: none"> CI-CM-406E-0 Negotiate contracts CI-CLR-501E-0 Manage IP at a strategic level * CI-QM-405E-0 Monitor compliance with legal, regulatory, social, environmental and ethical responsibilities 	<ul style="list-style-type: none"> CI-BO-404E-0 Coordinate business resources CI-DES-331E-0 Maintain an awareness of trends and developments in design, materials, techniques and technology * CI-FIN-405E-0 Prepare financial reports CI-HS-403E-0 Implement and monitor a safe workplace and comply with emergency procedures CI-HR-407C-0 Participate in, facilitate and promote effective working of individuals and teams CI-LD-403E-0 Facilitate individual learning through coaching LPM-RLT-401C-0 Cultivate Workplace Relationships (LPM) * LPM-PER-401C-0 Manage Self (LPM) * CI-PD-302E-0 Manage and market yourself as a freelancer to maximise work opportunities CI-PM-411C-0 Apply cost management techniques CI-PM-413C-0 Apply time management techniques CI-QM-404E-0 Apply quality management techniques SV-CS-301C-1 Establish Relationships for Customer Confidence (SE) CI-TT-404S-0 Manage the production process
4	PUBLISHING	COMPOSER	<ul style="list-style-type: none"> CI-APR-405C-0 Maintain and apply technical and conceptual skills required to work as a practising artist CI-CI-402C-0 Promote innovation and change CI-COM-410C-0 Manage Communications in a creative environment * CI-MU-411C-0 Maintain and apply music industry knowledge LPM-PER-401C-0 Manage Self (LPM) * 	<ul style="list-style-type: none"> CI-MU-409S-1 Compose music for screen using electronic media * CI-MU-410S-1 Produce music and audio for interactive media products * CI-MU-412S-1 Read and interpret music notation from a score * 	<ul style="list-style-type: none"> CI-BO-407C-0 Implement the effective delivery of the business plan CI-HS-403E-0 Implement and monitor a safe workplace and comply with emergency procedures CI-HR-407C-0 Participate in, facilitate and promote effective working of individuals and teams CI-LD-403E-0 Facilitate individual learning through coaching CI-PM-411C-0 Apply cost management techniques CI-PM-413C-0 Apply time management techniques CI-QM-404E-0 Apply quality management techniques
4	PUBLISHING	DEMO ARRANGER	<ul style="list-style-type: none"> CI-APR-405C-0 Maintain and apply technical and conceptual skills required to work as a practising artist CI-CI-402C-0 Promote innovation and change CI-COM-410C-0 Manage Communications in a creative environment * CI-MU-411C-0 Maintain and apply music industry knowledge LPM-PER-401C-0 Manage Self (LPM) * 	<ul style="list-style-type: none"> CI-MU-408S-0 Arrange music * CI-MU-412S-1 Read and interpret music notation from a score * 	<ul style="list-style-type: none"> CI-BO-407C-0 Implement the effective delivery of the business plan CI-HS-403E-0 Implement and monitor a safe workplace and comply with emergency procedures CI-HR-407C-0 Participate in, facilitate and promote effective working of individuals and teams CI-LD-403E-0 Facilitate individual learning through coaching CI-PM-411C-0 Apply cost management techniques CI-PM-413C-0 Apply time management techniques CI-QM-404E-0 Apply quality management techniques

Music Competency Map



*Competency Standard available